

Arpeggio Archipelago

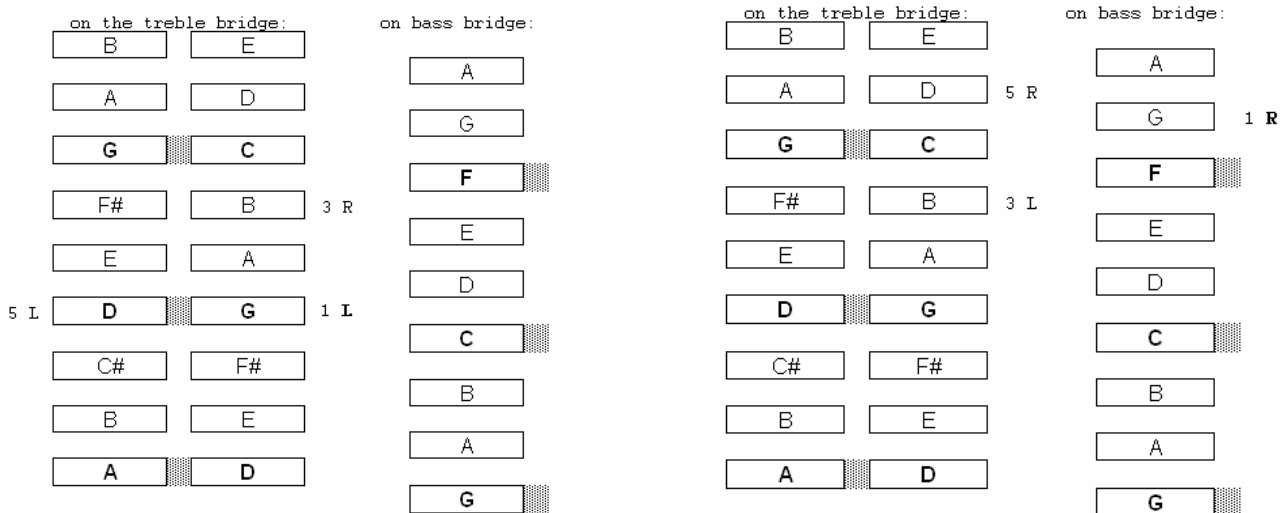
Introduction

An arpeggio is a group or sequence of notes played up and down. The group of notes that form the arpeggio are usually part of a musical scale. An archipelago is a group or cluster of islands that are formed tectonically; but that my friend is another story... You have to admit it made for a snappy name.

In this workshop we will discuss some basic arpeggio forms on the hammered dulcimer. We will see how the notes in the arpeggios are related to the scales where the notes came from. We will learn some fun exercises based on arpeggios.

As a teacher, I have found that students generally will not practice scales consistently. I have found that students WILL practice arpeggio exercises. These exercise are designed to: help you learn the “map” of the hammered dulcimer; help you use chording; understand the cross-over points; and have fun doing all of the above.

Basic Arpeggio:



Basic Arpeggio around a G-major chord -
Start with the LEFT Hand

Basic Arpeggio around a G-major chord -
Start with the RIGHT Hand

Exercises:

Single Octave arpeggio form (G-major or D, C, A...)

- Start -L (Treble bridge) 2-2
- Start-R (bass bridge) 3-1

Double Octave arpeggio form (G-major or D, C, A...)

- Start - L (Treble bridge) 2-2 → 3-1
- Start - R (bass bridge) 3-1 → 2-2
- Start - L (base bridge) 2-2 → 1-3

I-IV-V Exercise single Low Octave In key of G: use the chords C to G to D (In key of C use the chords F to C to G)

- Start -L (Bass bridge)
- Start - R (bass bridge)

I-IV-V Exercise Double Octave In key of G: use the chords C to G to D (In key of C use the chords F to C to G)

- Start - L (Bass bridge)
- Start - R (bass bridge)

Mapping Exercise: Requires demonstration

Other Arpeggios: Minor key; 4th instead of third; whatever you want to do...

About The Author

Cliff Cole purchased his first hammered dulcimer in 1985, from Sam Rizzetta. At the time he was playing drums in a blues band. Prior to taking up the dulcimer, he studied drums and percussion for ten years. Since the age of fifteen Cliff has played in numerous rock, blues, jazz, zydeco and folk ensembles. Folk instruments are where the heart is.

Cliff plays the hammered dulcimer in the family folk group “DayBreak,” which has been together since 1989. They have made several recordings, including “Lost Cave” which was recorded live inside of Lost River Caverns in Hellertown, “Little Steps”, and “Autumn Calling,” which features many of Cliff’s original tunes. They also have produced two Christmas CD's one named “Unity; Unique Music for Christmas" and a live Holiday concert recorded in December of 2002.

DayBreak’s music is available on CD-Baby, iTunes and many other digital download stores found on the web.

Cliff also sometimes plays gigs with his lovely daughter, Emily Rose under the name of “Glass Roses”. Emily has a strong, beautiful voice, which blends nicely with the dulcimer and guitar. They released a CD named Falling Wings. The CD feature’s Emily’s voice and some of her original tunes. Emily is now off too college (Mansfield University) and doesn’t have as much time to play gigs with her dad.

Cliff’s hammered dulcimer was made by James Jones. The full sized 2/16/18/7 instrument covers four octaves and has dampening pedal. For more information about James Jones instruments go to his web site:

<http://www.jamesjonesinstruments.com>

Cliff lives with his lovely wife, Pamela, in Quakertown, Pennsylvania. He works as a computer hardware test engineer for the Q-Logic Corporation, which is located in King of Prussia, Pennsylvania.

Contact Cliff at:

Cliff Cole

2440 Schukraft Road

Quakertown, PA 18951

215-453-1722

<http://www.daybreakfolk.com/>

For “DayBreak” CD’s tapes and bookings contact: Cliff Cole – **215-453-1722**(cliffcole@enter.net) Or Rob and Anna Lisa Yoder – 215-538-5280

This document can be downloaded from: <http://www.daybreakfolk.com/CliffCole.htm>